

MINE KAPLANGI [they/them]
*curator, producer, art mediator, and access
support worker*
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EXPERIENCES

- Collective Çukurcuma, London, Istanbul, San Francisco - Co-founder May 2015 - present
- Publicity & Marketing for Pamenar Press, London October 2021 – 2023
- Programme and Operations Assistant at the Horse Hospital, London August 2021 – August 2022

- Editorial

- Freelance Editor, artfridge.de (online contemporary art platform for monthly reviews, interviews) Apr 2013 - 2020

- Producer

- Freelance Art Producer, VSSL Studio, London May 2023 - now
- Freelance Art Producer,]ps[, London May 2023 - now
- Co-Produced, Niya B's exhibition 912 at Kupfer Project, London, Dec 2023
- Producer and Social Media Manager of Collective Çukurcuma's podcast station CC STATION Oct 2020 - 2022

- **Public Programme Coordinator** of the After Hope reading group by the Asian Art Museum Oct 2020 - May 2021

- Exhibition Coordinator, BLOK art space Büyük Valide Han, Istanbul May 2015 - May 2019

- Art Mediation

- Workshop Facilitator at Wise Thoughts, London July 2022 – September 2022

- Art mediating for the collaborative film project directed by artist Giuletta Ockenfuß focusing on drag culture in Istanbul commissioned and sponsored by the Stiftung Kunstfonds, Germany.

- Artist Liaison & PA

- PA for artist Walid Siti's studio July 2020 – June 2022
- Artist Liaison, BLOK art space, Istanbul May 2016 - July 2018

-Grant Writing and Proofread support

for art practitioners from 2022- now
(Queer Art Projects and Carefuffle Collective for their ACE applications, and artist Penelope Kupfer and Eda Sancakdar for their DYCP applications.)

- Welfare Worker

Welfare Worker for the team TRANSPOSE BURN: Pit Party, Barbican Centre, London curated by Dani Dinger

Welfare Worker for the Queer Spaces: The 21st LGBTQ+ History Conference at the Metropolitan Archives of London, Dec 2023

- Archivist for the online archive of historian Reşat Ekrem Koçu's "Istanbul Encyclopedia" April - Aug 2014 (contract)

-Access Support Worker

Supporting them for daily admin work, proofread, IRL and zoom meetings, grant applications and mental support

Currently working with artists; June Lam, Benjamin Sebastian and Anita Wolska

CERTIFICATIONS

Art Mediation: Creative Approaches with Invisible Pedagogies, Andrea De Pascual at NODE Curatorial Studies Online Certificate Course

Feminist Art and Exhibitions: History and Challenges with Anja Foerschner at NODE Curatorial Studies Online Certificate Course

History of Contemporary Art Certificate Programme at Istanbul Modern Museum

CURATORIAL RESIDENCIES

Nicholas Fox Weber Curatorial Residency, The Glucksman Cork, Ireland – 2019

Museum Without Walls, British Council Turkey London, Istanbul, online - 2019

AIR_Frankfurt Curator in Residence, BASIS Frankfurt, Germany - 2018

EDUCATION

2022- Anti Institutional Summer School, Horse Hospital, London, UK

2010-11 - Certificate program of Philosophy of Art & Aesthetics Faculty of DAMS, University of Bologna, Italy

2005-2009 - Philosophy (in major), Faculty of Literature Istanbul University, Istanbul, Turkey

2007 - Philosophy (Erasmus Programme) Milltown Institute, Dublin, Ireland

CURATORIAL WORK

- (co-curator) PRINT PRINT PRINT, Alternative Book Fair & Screening, LUX, London, 2023
- (co-curator) Pretty Doomed, Ugly Duck, London, Oct 2023
- (co-curator) FACET: Queer Art, Organising and Curating, VSSL Studio, 2023
- (co-curator) Queer Art Project's online gallery <https://qap.digital/> launched in Dec 2022
- (guest-curator) #WIP: Work in Progress/Working Process, online exhibition produced by Queer Art Projects, with funding from Arts Council England (Nov 2020 - Jan 2021)
- (curator) Creating a 'we' - BASIS Frankfurt Germany (Sept - Oct 2020)
- (co-curator) FLOW OUT online exhibition, as part of IS THIS IT?'s online exhibition programme (April - May 2020)
- (curator) Ich Hab Noch Einen Koffer in Berlin - Goethe-Institut Istanbul (Oct - Dec 2019)
- (co-curator) FLOW OUT - Bilsart, Istanbul (May - June 2019) - curator) Dancing with Witches digital exhibition under the British Council's Museum Without Walls project
- (co-curator) House of Wisdom – Collective Çukurcuma Exhibition, Bonington Gallery Vitruvian and Atrium of Nottingham Trent University's Art and Design Faculty, Bromley House Library, Five Leaves Bookshop and Primary, Nottingham
- (co-curator) Anger is a solution, if anger means kittens – D21 Lab, Leipzig
- (co-curator) Ghosts – Collective Çukurcuma Exhibition, Red Bull Art Around Istanbul
- (co-curator) House of Wisdom – Collective Çukurcuma Exhibition, Framer Framed, Amsterdam
- (co-curator) House of Wisdom – Collective Çukurcuma Exhibition, Public Program of 15th Istanbul Biennial, IKS Building
- (co-curator) House of Wisdom – Collective Çukurcuma Exhibition, Dzialdov, Berlin
- (curator) DETAIL - Group Exhibition, BLOK art space Çukurcuma
- (co-curator) Asymmetric Kin – Collective Çukurcuma exhibition at Mixer, Istanbul & Seed Space, Nashville, US - (Exhibition Coordinator) WAVES exhibition - curated by Dr Ebru Yetişkin, BLOK art space, Istanbul

EDITORIAL WORK

- PUBLICATIONS

Author of "Control Rooms: A self-critical introduction to artist Bager Akbay's practice + fictitious essays" publication, edited by Merve Ünsal, published by Mas Matbaa, Istanbul, Turkey
Co-author of FLOW OUT collective-text together with Naz Cuguoğlu, Funa Ye and Istanbul Queer Art Collective members, published in Droste Effect Magazine as Bulletin #19

- SELECTED WRITINGS & CATALOGUE TEXTS

- Commissioned text for SAY LESS publication by <https://www.44words.art/> London, 2023
- Commissioned article for TOHU Magazine's Politics of Love: Longing in Distance project in collaboration with curator/writer Naz Cuguoğlu Jan 2023
- Exhibition text for Ecem Yuksel's first solo exhibition at Kairos Gallery, Istanbul Jan 2023
- Commissioned experimental text for Disco Journal's inaugural issue on the digital annihilation of time in collaboration with artist Nicky Broekhuysen
- Exhibition text "TIME TRAVEL" for SABO's solo show Versus Art Gallery, Istanbul - 2021

SELECTED TALKS & PANELS (Updated list can be found on my website)

2024

- FACET EXPANDED: ON HERMAPHROGENESIS & CENTERING QUEER ART, conversation between artist Marcin Gawin and the VSSL team (Ash McNaughton, Mine Kaplangi, Benjamin Sebastian)

2023

- Conversation / Archiving performance art with Ash McNaughton's ([performance space]), Benjamin Sebastian ([performance space]), Marco Berardi & Baiba Sprance, Mine Kaplangi as moderator
- Lecture with Bayryam Bayryamali (Magnum Photos) on arts funding and grant applications for recent graduates at London College of Communication

2022

- Guest Lecturer, Freie Universität Berlin in Anna-Lena Werner's seminar series 25.10.22, Online (Projektcolloquium) Mine Kaplangi, Kuratorin und Mitgründerin Collective Çukurcuma
- Digital responses to curating and producing exhibitions in the post-pandemic era-Guest Lecturer, Nanjing University of the Arts and Plymouth University UK in Rebecca Miller's Digital Art and Technology course
- Non-institutional curatorial practices-a campy model, Talk at the London School of Architecture, Friday Talks at the campus

2021

- Co-moderator of the online After Hope reading group as part of the Asian Art Museum's After Hope programme

2020

- Moderator for the "Conversation with the director of #direnayol Rüzgâr Buski and activist Şevval Kılıç" as part of the Creating a we exhibition's public programme, BASIS Frankfurt, Germany
- Organising the Donna Haraway: Story Telling for Earthly Survival screening at SALT Beyoğlu

References are available upon request.